

TERM
THREE



Brunswick South PRIMARY SCHOOL

imparare insieme ♦ creare insieme ♦ vivere insieme

WHAT'S INSIDE

LE NOTIZIE DI TREVOR,
YR 3/4, YR 5/6, SPECIALISTS
COMMUNITY NEWS

GRAZIE
BSPS FAMILIES



our values –
the moral fibre which
guides our culture

CONSTANT LEARNING
MUTUAL RESPONSIBILITY
COMPASSION
SENSE OF POSSIBILITY

*Brunswick South Primary School
has zero tolerance to child abuse
and actively works to respond to,
listen to, and empower children.*

30 july 2021 issue 9

NEWSLETTER

CALENDAR DATES

AUGUST

Tues 3 School Council Meeting 6-8pm

Thur 5 Student Led Conferences 1-7pm
Students finish School at 12pm

Fri 6 Tree Planting Day

Mon 16-Fri 20 National Science Week

Tues 19 Science Day

Mon 23-Fri 27 Book Week

'Old Worlds, New Worlds, Other Words'

STUDENT LED CONFERENCES

Thursday 5 August

School finishes at 12pm

LE NOTIZIE DI TREVOR

What better way to welcome our kids back to school than with a brand new (and long awaited) playground! Our senior students have had the time of their life exploring the new equipment and rising to the challenge of the new ninja warrior climbing wall!

GRAZIE!

Every single cent spent on the playground is money that we've made by fundraising over the last three and a half years! Every sausage you've sold, cake you've baked and dollar you've donated has been tucked away until we had enough to afford something pretty special for our kids. This was a change to how we used to use fundraising money. Previously, all fundraising revenue was incorporated into the school budget from the beginning of the year and in a sense was 'already spent'. Quarantining these funds has meant that our events can run relatively risk free AND we can collectively work towards some of those tangible assets that the kids love.

Now we've got this momentum, we are looking towards our next big project; a new junior playground, new fences or a mural? I'd love to hear your thoughts on what you think we should work towards next.

LITERACY & MATHS INTERVENTION

This year we've focused on catching up some of the lost learning time from last year. The Department of Education & Training provided schools with some funds to help kick off this work and the school has allocated some additional resources too. Over the first part of the year, Maree and Jo have worked alongside all the teams to provide Literacy intervention and support to many students. This semester, the focus is shifting to Mathematics and Toby and Aimee will undertake this work as part of their leadership role at BSPS. Jo will continue to work with groups and individuals as needed and, as Maree is now teaching part time, she will support students in the junior school.

We don't like calling this a 'program' because

providing varying levels of individualised support is just part of what we do at BSPS and doesn't look the same for each child. Our teachers work with different students all the time, providing support to small groups and individuals. Our Education Support team provide this support to the individuals they work with and others who may have similar goals. The aim is for us to provide each student with exactly what they need at exactly the right time.

IF YOU ARE SICK, STAY HOME!

As we return back on site it's a good time to remember that we all need to stay home if we are unwell. Staying home when you are unwell can be a challenge, but we know how important that message is in preventing others from getting sick. It is something we can't be complacent about and we ask you to help us out by keeping your child at home if they are unwell and until symptoms have fully resolved.

COVID RESTRICTIONS UPDATE

The current advice for schools is to limit access on site to staff and students only, with parents and carers on site only in limited circumstances. Please call the office on 9380 1231 and we'll advise whether or not you can come on site. ALL parents/carers/visitors permitted on site must sign in with the QR codes.

To minimise congregation around the school entry and exit points we are returning to our designated gates. Teachers will meet kids at the gate just before the music plays at 8.58am. Students can also choose to come into the school grounds independently from 8.45am.

- ◆ Foundation - Rathdowne Street Entrance
- ◆ Years 1/2 - Brunswick Road Entrance
- ◆ Years 3-6 - Park Street Entrance

Students with younger siblings can use the gate of the youngest child in the family.

ANNUAL REPORT

At our last School Council meeting we finalised the 2020 Annual Report. Restrictions prevented us from convening a meeting for the school community, however, we've summarised the main achievements of School Council in 2020 and some of the data from the Annual Report into a slideshow presentation. You can find this, along with the Annual Report document on the school website under the 'about' section.

STUDENT LED CONFERENCES

The confirmed date for Student Led Conferences will be **Thursday 5 August** from **12.45-7.00pm**. Students will be dismissed on this day at 12.00pm

and students will attend their conference session online with parents and carers in the afternoon. Part of the session will be led by your child and an opportunity for them to share their learning successes and next steps with you and, acting on some feedback from families, we have restructured the session to allow time for parents and teachers to have a discussion or ask questions. TeamKids will provide care for families from 12pm-6pm. To book, please go to www.schoolinterviews.com.au and enter event code **K A E P T** for Classroom Teachers and **Q H E U N** for Specialist Teachers. Bookings will close on Wednesday 4 August and, unfortunately, any late bookings will have to be rescheduled to another time. **Please remember to keep your confirmation email with the direct Zoom links for you to login with.**

While it's strange to think how adapting and changing from Remote Learning to On Site Learning has become just a normal part of our lives, having the kids back at school has certainly lifted our spirits this week.

**Have a great weekend,
Trevor.**

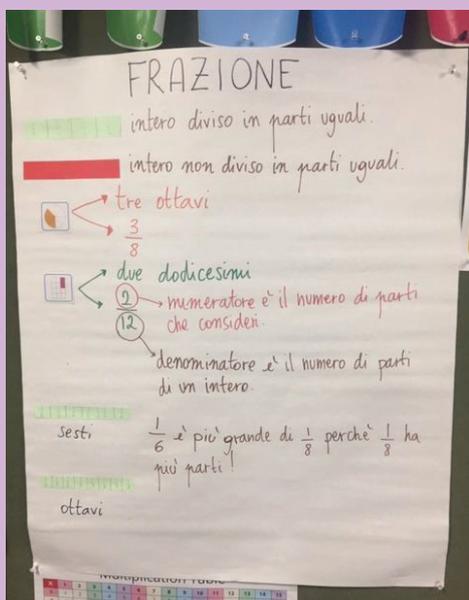


Dogs in the yard must be on a short leash (not extendable) and controlled by an adult at all times. In accordance with our 'Dogs in School Policy' dogs must remain only on the asphalted areas. The policy can be found here: <http://brunswicksouthps.vic.edu.au/wp-content/uploads/2020/09/Dogs-in-School-Policy-2020.pdf>

YEAR 3/4

In Italian writing we have been editing texts with a green pen. Victoria also went into lockdown, but we still did Italian. Italian editing is one of my specialties as well as English writing which we also do editing in. Italian writing is in a different language than English so when I started at BSPS sometimes I didn't know what stuff meant but now I am able to understand what things mean. I love when we edit. I am very good at editing our writing in Italian. **By Harry Sutcliffe.**

As you know, Victoria went BACK into lockdown. And we all went BACK to home learning. We did a lot of learning and a lot of zooms. It was great that we were still able to communicate on zoom. This was our maths task from our last day in lockdown. **By Charlie Strong.**



Term 3 Homework includes an exciting challenge; the **5/6 learners** have been asked to write a letter in Italian to present themselves to the students of our Sister school in Italy and start correspondence. At the end of the Term, Chiara and Simonetta will collate all of the letters and send them off to Italy. We cannot wait to receive the replies from the Italian pupils!

Last term in Scienze, we studied biologia or biology. This term, our new topic is 'energia ed elettricit ' (energy and electricity). In this week's lockdown Scienze lesson we focused on static electricity (elettricit  statica), where we each chose an experiment that demonstrated the use and cause of electrical charges. We learned that if you rub a balloon against your hair it creates a positive electrical charge, which attracts the opposite -negative- charge. We look forward to learning more about this interesting subject in the term to come! (by Alexa)

Cos'  l'elettricit ?

L'energia elettrica (=elettricit )   un tipo di energia cinetica causata da cariche elettriche in movimento.

→ l'energia elettrica   formata dagli elettroni che si muovono.

- Cosa noti degli elettroni?
- Cosa noti dei protoni?
- Cosa noti dei neutroni?

→ gli elettroni sono particelle con carica negativa (-).
→ I protoni sono particelle con carica positiva (+).
→ I neutroni sono particelle con carica neutra.

Last term in Mathematics, we looked at how to convert fractions into decimals. For example, how to convert $\frac{1}{2}$ into 0.5 by finding out where they go on a number line between zero and one. This term, we are continuing with fractions by looking at equivalent fractions and simplifying them. An equivalent fraction is where two or more fractions have the same value. For example $\frac{1}{2}$, $\frac{2}{4}$, $\frac{3}{6}$. Simplifying is reducing the fraction to the smallest possibility for the fraction. This means $\frac{6}{12}$ can be simplified to $\frac{1}{2}$. We look forward to learning more about fractions this term. (by Luke)

YEAR 5/6

ART

The **Grade 3/4** students jumped straight into action with the construction of an armature (l'armatura) for their bird sculptures (la scultura). They used aluminium foil and worked on creating the form (la forma) for their bird. They then got their hands dirty with a material called Modroc, which works in a similar way as plaster and it's a great construction/modelling medium. There were quite a few steps involved and I'm really proud of how much they have achieved in only one art session!



After all the remote learning sessions, I wanted the **Grade 5/6** to come back to something a bit special. So, with the art budget, I splurged a bit on some beautiful watercolour palettes. We started the term with a watercolour paints exploration. In the first week, the idea was simply to discover the colours and give them a name, even an invented one. It was a very calm and relaxed start of the term!



PE

Division Cross Country finally happened Tuesday 13 July after being rescheduled several times. How lucky we were to finally get there.

7 Brunswick South students represented our district, Knox Pain, Lewis Nowicki, Christian Lazzaro, Bastian Bartolo, Freya Lightfoot, Takashi Beaumont and Luke Scammell. Zara Bloom was also successful in qualifying.

It is a huge achievement just to qualify for this event. The pace was extremely fast and I was tired just watching! Our students all ran their hearts out and gave everything to the race.

Congratulations to Knox Pain who came ninth in his race which qualifies him for the Regional race.

Thanks to the parents who came along to support the students. It was a fantastic event and I am very proud of our students.

Rachel



Come along and plant some trees in and around BSPS for **National Tree Planting day** Friday 6 August.

Meet at the Park Street gate at 3.20. Parents will get started before the students join us at 3:30 to finish off the job. More details to follow regarding rules around density limits due to Covid restrictions.

Extra shovels and wheel barrows welcome! Contact James on 0429 229 502 for details



NATIONAL TREE PLANTING DAY

COMMUNITY NOTICES

WELCOME TERM 3



BRUNSWICK SOUTH PRIMARY

ISSUE #6



HELLO and welcome to Term 3! This term is going to be MASSIVE with surprises and special events around every corner. To kick it off we're back with the next TERM CHALLENGE and this one is going to be a CRAZY RIDE. Your challenge: build the biggest and most creative MARBLE RUN. The school with the most original design will win an EPIC end-of-term Giant Inflatable Party! Buckle up and book in to be part of the WILD RIDE!

WINTER HOLIDAY Snaps



BEFORE, AFTER+ HOLIDAY CARE

Team Kids

- EPIC CLUBS
- FUN + ENGAGING EDUCATORS
- YUMMY FOOD
- SAFE + FUN ENVIRONMENT

See you soon!

Buckle up and BOOK NOW, it's going to be a WILD RIDE!

BUILD YOUR OWN MARBLE RUN

ROLLERCOASTER

1ST PRIZE:

EPIC END OF TERM GIANT INFLATABLE PARTY

@teamkidsaustralia



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MOBILE 0439 283 509



CO.AS.IT

CO.AS.IT. is proud to invite you to the 3MBS Dante700 Festival, a musical-artistic-literary tour de force across the inspiration provided by the work of Dante Alighieri for over seven centuries. As event partners of the Festival's lecture series, we, together with the Dante Alighieri Society of Melbourne, look forward to welcoming you to the four talks that will take place at CO.AS.IT. Please scroll down for full program.

3MBS DANTE700 FESTIVAL

The 3MBS Dante700 Festival celebrates the 700th anniversary of Dante Alighieri's death. The festival is curated by 3MBS presenters, Margot Costanzo and Karen van Spall and commemorates the poet's legacy through a lecture series, a broadcast festival, live performances and an Illumination's streamed audio documentary series.

The 3MBS Dante700 Festival offers something for everyone:

- ◆ **For the curious or the informed Italophile, a lecture series, *Out of Exile* explores the Divine Comedy, Dante's poetic achievements and the art that it inspired.**
- ◆ **For regular 3MBS listeners and new listeners, a broadcast festival from 13 September to 20 September 2021 will feature live-to-air performances and interviews from the curators and presenters of the *Out of Exile* series.**
- ◆ **For live-music lovers, live performances of work inspired by the Divine Comedy will feature in a program called *The Love that Moved the Stars* during September.**
- ◆ **For anyone in the world, the opportunity to listen at your leisure to the whole 10 hours of the *Dante in Music* series, presented by Margot Costanzo and technically produced by Karen van Spall, streamed from the 3MBS Dante700 Festival.**

Full information about the 3MBS Dante700 Festival is available on the Festival website, [here](#).

THE OUT OF EXILE LECTURE SERIES AT CO.AS.IT.

Margot Costanzo, *Why Should the General Reader Care about Dante?*

Tuesday 10 August 2021, 6.30-8PM, CO.AS.IT., 199 Faraday Street, Carlton 3053

Free entry. COVIDSafe event. Registration essential [here](#).

This lecture proposes reasons why the Divine Comedy is surprisingly relevant to the reader's life today. It adopts Erich Auerbach's description of Dante as a poet of the secular world, with examples from *la Commedia* about fellow poets, the sinner Francesca da Rimini and life as a political refugee after Dante's exile. The lecture concludes with a suggestive exploration of Dante's poetic apprehensions of Paradise as a space/time continuum.

Margot Costanzo with Karen van Spall is the Co-Producer of the 3MBS Illuminations Series *Dante in Music* which charts the course of the Dante Alighieri journey through to heaven to reveal the music it inspired. She studied the three books of *la Commedia* as an undergraduate at the University of Melbourne 40 years ago, becoming hooked on the great work and its many translations.

Simon West, *The Poetic Beauty of Dante*

Tuesday 24 August 2021, 6.30-8PM, CO.AS.IT., 199 Faraday Street, Carlton 3053

Free entry. COVIDSafe event. Registration essential [here](#).

Robert Frost once defined poetry as what gets lost in translation. Fortunately this hasn't discouraged the many translators from Chaucer to Clive James who have grappled with Dante's poetry. Accompany Simon and Dante's translators on a journey into the beauty of the language of the Comedy, its rhyme, metre, metaphor, and what Dante called the *legame musaico armonizzato* – the musical and harmonious connections.

Dr Simon West is a poet and an Italianist. He teaches Italian literature including a long running subject called *To Hell with Dante* and a close reading experience through all three books of the Divine Comedy. His publications on Dante include *Squaring the Circle: Dante, Memory and the Project of Writing*. His most recent book is a collection of essays entitled *Dear Muses: Essays in Poetry* (Puncher and Wattman 2019).

Petra Kayser and Anna Welch, The Dante Collection from the National Gallery of Victoria and the Holdings from the State Library of Victoria

Tuesday 31 August 2021, 6.30-8PM, CO.AS.IT., 199 Faraday Street, Carlton 3053

Free entry. COVIDSafe event. Registration essential [here](#).

The National Gallery of Victoria (NGV) and State Library Victoria (SLV) have rich holdings of material related to Dante in their collections. In this lecture, Petra Kayser will discuss the world-renowned watercolours by William Blake in the NGV collection, and Anna Welch will take us through some of the highlights of the SLV collection, from 16th-century Italian editions to contemporary Australian artists' books by artists such as Bruno Leti, Peter Lyssiostis, Angela Cavalieri and Alex Selenitsch, with a special feature on the exciting recent acquisition of Tom Phillips' *Inferno*.

Dr Petra Kayser is Curator of Prints and Drawings at the NGV. Her special interests include the production, iconography and reception of German Renaissance art, and the cultural history of early modern prints. She has curated and co-curated numerous exhibitions, including *Goya: Drawings from the Prado Museum* (2021), *The Four Horsemen: Apocalypse, Death and Disaster* (2012) and *The Satirical Eye: Comedy and Critique from Hogarth to Daumier* (2009).

Dr Anna Welch is Senior Librarian of History of the Book & Arts at State Library Victoria. She is co-curator of the library's *World of the Book* exhibition, which this year features a special focus on Dante, including prints on loan from the NGV collection. Anna has researched and published across a number of interests, including book history, medieval manuscripts, early printing, and medieval Italian culture.

Diana Glenn, The Women of the Divine Comedy

Tuesday 26 October 2021, 6.30-8PM, CO.AS.IT., 199 Faraday Street, Carlton 3053

Free entry. COVIDSafe event. Registration essential [here](#).

Over the centuries, the female figures in the *Commedia*, with the exception of Beatrice, have often been represented as marginal to the role of the male figures. In reality, Dante removes women from the margins and grants them singular agency and voice. Through its nuanced portrayal of female characters, their role, function and ambits of activity, the *Commedia* incorporates traditional and contemporary images of women who speak of their personal lives, with some incorporating narratives of historical specificity. The characters include pagan, biblical, historical, literary and contemporary figures.

Professor Diana Glenn is currently National Head of the School of Arts at the Australian Catholic University. She is the author of *Dante's Reforming Mission and Women in the Comedy* (2008) and has published numerous scholarly articles nationally and internationally. She has jointly edited the volumes, *Dante Colloquia in Australia* (1982–1999) in 2000, *Flinders Dante Conferences 2002 & 2004* (2005), *Imagining Home: Migrants and the Search for a New Belonging* (2011), *The Shadow of the Precursor* (2012), 'Legato con amore in un volume': *Essays in Honour of John A. Scott* (2013), and with Graham Tulloch, *Border Crossings* (2016) and *Italian Identities* (2020).

VIOLIN LESSONS WITH ESTHER

Would your child like to try the violin?
Esther is teaching at BSPS on Tuesdays and has spots available for keen string beans!
We have had a wonderful year so far. Here are some photos of Elfi, Pernille, Bridget and Eleni performing at our end of term 2 concert.

For lesson enquires please contact Esther on 0401643983 or estherhenderson101@gmail.com

